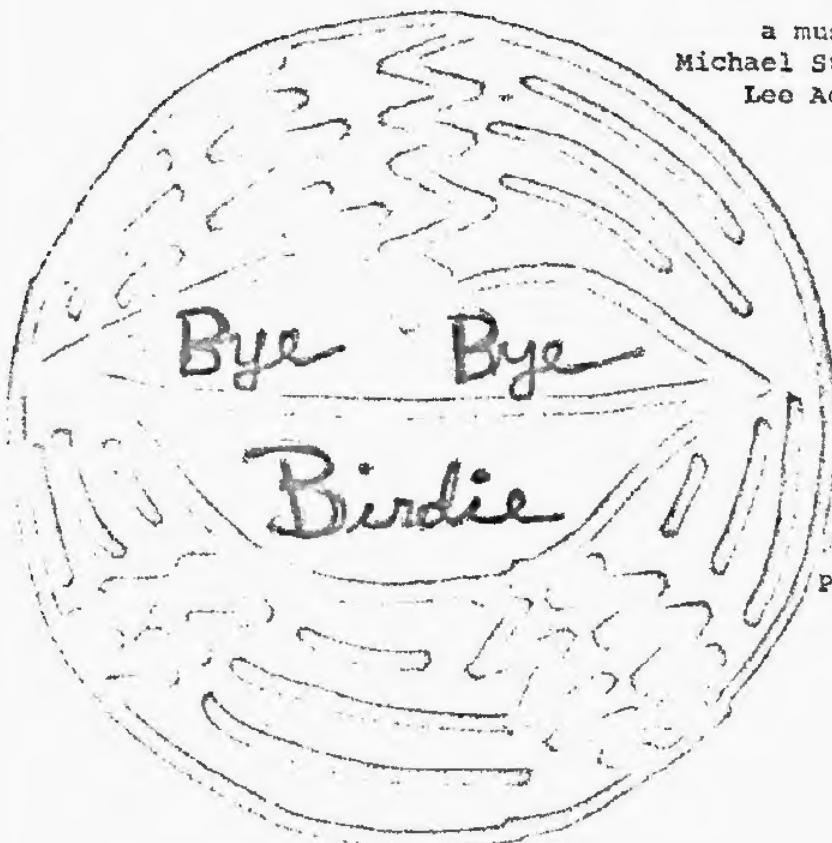


PLAYHOUSE OF PORT WASHINGTON  
in cooperation with  
The John Philip Sousa Memorial Band Shell Committee  
The American Legion Post # 509 and  
The Legion Auxiliary  
and  
The Port Washington Sewer Commission  
presents

a musical comedy by  
Michael Stewart, Charles Strouse,  
Lee Adams



Directed By Pamela Meadows  
Musical Direction by Dave Barnett  
Produced by Ronald Meadows

Produced in arrangement with, and musical and dialogue material furnished  
by Tams-Witmark Music Library Inc., 757 Third Avenue, New York, New York  
10017

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Arnold Spencer  
Mr. Jay Stewart Stone  
Dr. Joseph Tesoriero  
Walter Varenka  
Mr. and Mrs. Henry Vesley  
Mr. and Mrs. I. Wiener  
A. H. Wofford

The Play

Time : 1958

Act One

SCENE 1- Office ALMAELOU Music Corp., N.Y.C.  
SCENE 2- Sweetapple, Ohio  
SCENE 3- MacAftee House, Sweetapple, Ohio  
SCENE 4- Penn Station, N.Y.C.  
SCENE 5- Sweetapple Train Station  
SCENE 6- Courthouse Steps, Sweetapple  
SCENE 7- MacAftee House  
SCENE 8- Backstage, Central Movie Theatre, Sweetapple  
SCENE 9- Onstage, Central Movie Theatre

INTERMISSION

Act Two

SCENE 1- Kim's Bedroom  
SCENE 2- MacAftee House  
SCENE 3- Streets of Sweetapple  
SCENE 4- Maude's Roadsides Retreat  
SCENE 5- Alley behind Maude's  
SCENE 6- The Icchouse  
SCENE 7- Sweetapple Train Station

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THE MUSICAL NUMBERS

Act One

SCENE 1- "English Teacher" - Rosie  
SCENE 2- "Telephone Hour" - Sweetapple Kids  
Telephones courtesy N.Y. Telephone Co.  
SCENE 3- "How Lovely To Be A Woman" - Kim  
SCENE 4- "Put On A Happy Face" - Albert and N.Y. Kids  
Choreography by: Donna Blankman  
Dance Manager: Debbie Rosenthal  
"Healthy Normal American Boy" - Albert, Rosie  
Reporters: Michele Britton and  
Alan Michalak, N.Y. Birdie Fan  
Club and Adults  
SCENE 5- "One Boy" - Kim, Debra Sue, Ursula, Tara Fitzpatrick, Michele  
Britton, Mary Ellen Macina  
"One Guy" - Rosie  
SCENE 6- "Honestly Sincere" - Conrad  
SCENE 7- "Hymn For A Sunday Evening" - Mr. and Mrs. MacAftee, Randolph,  
Kim, Citizens of Sweetapple  
Staging by Debbie Rosenthal  
SCENE 8- "Swanee River" - Mrs. Peterson  
SCENE 9- "One Last Kiss" - Conrad and Sweetapple Fan Club

Act Two

SCENE 1- "What Did I Ever See In Him?" - Rosie, Kim  
SCENE 2- "A Lot Of Livin' To Do" - Conrad, Kim  
SCENE 3- "A Lot Of Livin' To Do" - Conrad, Sweetapple Kids  
Solo Dancers- Debbie Vesley, Ward  
Eames, Rosemary Pierce, Alan Michalak  
"Kids" - Mr. and Mrs. MacAftee  
SCENE 4- "Baby, Talk To Me" - Albert, Barmaid: Lynn Groskinsky, Patrons:  
Brian Kent, Alan Michalak  
SCENE 5- "Kids" (Reprise) - Randolph, Mr. and Mrs. MacAftee, Sweetapple  
Parents  
SCENE 6- "Spanish Rose" - Rosie  
Choreography by Debbie Rosenthal  
SCENE 7- "Rosie" - Albert and Rosie

## CAST OF CHARACTERS

Posie - Karen Ritchie	Albert - Robert Fieldsteel
Mrs. Peterson - Anita Camerik	Conrad - Ron Mayers
Kim - Alice Freyer	Hugo - Michael Pierce
Mrs. MacAfee - Florence Werner	Mr. MacAfee - Robert Ghent
Carroll - Jeanne Morris	Randolph - Jeremy Mann
Gloria Pispotin - Francine Di Stephano	Maude - Norman Cohen
Mayor's Wife - Beth Dubey	Mayor - Hank Senft
Debra Sue - Rosemary Pierce	Stage Manager - Gene Camerik
	Harvey Johnson - Joe Caparella

Kids - Cindy Bartlett, Cassandra Britton, Michele Britton, Laura Brunola, Keith Calenda, Cari Celesia, Mary Coleman, Amy Devere, Dobby de Winter, Peter Di Stefano, Lauren Doll, Ward Eames, Holly Falken, Tara Fitzpatrick, Beth Guilfoyle, Brian Hiller, Brian Kent, Sharon Kent, Iva Kravitz, Stephanie Kravitz, Walter Lapinske, Elizabeth Laudenschlager, Mary Ellen Macina, Greg Malanga, Mark Mastro, Nancy McCoy, Debbie McGuigan, Alan Michalak, Karen Newman, Kathy O'Connor, Carol Pustarino, Debbie Rice, Debbie Rosenberg, Debbie Pocerthal, Pam Smith, Tom Spitz, Susan Stocker, Debbie Vesley, Dennis Wheeler

Adults - Cindy Cohen, Norman Cohen, Beth Dubey, Lynn Groskinsky, Arline Senft, Hank Senft, Evelyn Varenka

PRODUCTION.. Stage Manager--Jeannie Clarke  
Audio--Rob Raymond  
Lighting--Pat Brown, John Lange  
Set Construction--Barry Loeb  
Set Design--Fran<sup>t</sup> Daniel  
Stage Crew--Ken Bridges, Greg Daniel, John Lange, Gordon Lubbers, Gene Camerik  
Scene Painting--Lynn Groskinsky  
Keith Calenda, Robert Fieldsteel, Brian Hiller, Brian Kent, Sharon Kent, Greg Malanga, Jeremy Mann, Mark Mastro, Debbie McGuigan, Michael Pierce, Rosemary Pierce, Kathy O'Connor  
Costume Consultant--Jay Stewart Stone  
Choreographic Consultant--Donna Blankman  
Mossays by "Mr. Barry"  
Assistant Director--Michele Britton  
Producer--Ronald Meadows

We wish to acknowledge the special help given us by Mr. Carter and St. Stephen's Episcopal Church, Joe Mastro, Mrs. Josie Matero, Joseph Fitzgerald Plumbing, Walter J. Clarke, Frank Lubin, and to thank Gay Pearsall, June and Floyd Mackey and the Band Shell Committee for their enthusiastic support.